



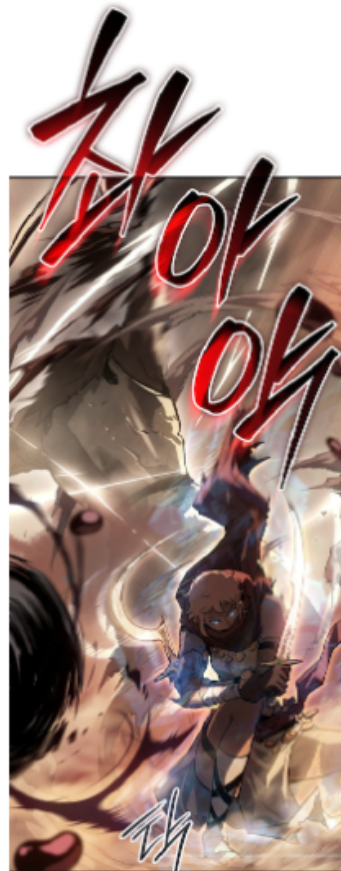
## WEBTOON Entertainment’s LINE Digital Frontier, in collaboration with REDICE STUDIO and KADOKAWA, launches STUDIO WHITE to bring Iconic Japanese Franchises to WEBTOON readers everywhere

April 29, 2026

STUDIO WHITE will launch with spin-off stories of hit KADOKAWA titles *Record of Lodoss War*, *Sword Art Online*, *Slayers*, and *The Familiar of Zero*, formatted for WEBTOON’s vertical scroll

First Look at the spin-off *Record of Lodoss War* webcomic series

# STUDIO WHITE



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**LOS ANGELES AND TOKYO** –WEBTOON Entertainment’s LINE Digital Frontier today announced STUDIO WHITE, a new webcomic production company in collaboration with KADOKAWA, one of Japan’s most prolific publishers, and REDICE STUDIO, the creative force behind Omniscient Reader and other hit webcomics. STUDIO WHITE will adapt beloved stories from KADOKAWA’s iconic library into original webcomics, exclusively for WEBTOON readers worldwide.

STUDIO WHITE will launch with new stories based on the hit Japanese fantasy franchise *Record of Lodoss War* by Ryo Mizuno starting May 9, 2026 on WEBTOON in Korean and coming soon to readers in English, Japanese, French, Traditional Chinese, Thai, and Indonesian. Additional KADOKAWA titles that STUDIO WHITE will publish spin-off webcomics of include *Sword Art Online* by Reki Kawahara and illustrator “abec”; *Slayers* by Hajime Kanzaka and illustrator Rui Araizumi; and *The Familiar of Zero* by Noboru Yamaguchi and illustrator Eiji Usatsuka.

REDICE STUDIO is renowned for producing some of the biggest hits in webcomics, including *Omniscient Reader’s Viewpoint*, *7FATES: CHAKHO*, *Assassin’s Creed: Forgotten Temple*, and more.

“More than thirty years have passed since *Record of Lodoss War* first came to life, and seeing it take on a new form as a WEBTOON webcomic is genuinely moving,” said author Ryo Mizuno. “This new story explores an untold chapter of the war, one that has never appeared in the novels. I provided the original concept and placed my trust in a production team I believe in deeply to bring the characters and world to life. Honestly, I’m looking forward to reading it myself and discovering what kind of battles unfold through the dynamic vertical scroll format. I hope longtime fans will find something new here, and that newcomers will find it a welcoming door into the world of fantasy storytelling.”

“Partnering with industry leaders KADOKAWA and REDICE STUDIO on STUDIO WHITE is a proud moment for our team,” said Shin-Bae Kim, Representative Director and CBO of LINE Digital Frontier. “With KADOKAWA’s renowned IP and REDICE STUDIO’s incredible production quality, STUDIO WHITE will give global audiences an entirely new way to experience these beloved titles on WEBTOON and LINE MANGA.”

“We are thrilled to unveil these series in a new format for the first time through STUDIO WHITE, in collaboration with LINE Digital Frontier and KADOKAWA,” said Jung-Sook Jang, CEO of REDICE STUDIO. “The original stories provided by KADOKAWA have given us endless inspiration and our team has poured their hearts and souls into breathing new life into these

adaptations. Carefully crafted over many years, we hope readers everywhere will enjoy what we have created together. "

"We are excited to announce an adaptation of *Record of Lodoss War*, an important story to KADOKAWA and in the history of light novels, into a WEBTOON webcomic," said Naohisa Yamashita, Director and CO of KADOKAWA Corporation. "We are truly delighted to continue bringing our own stories to the world in collaboration with WEBTOON Entertainment and REDICE STUDIO."

This new studio follows [LINE Digital Frontier's 2025 strategic investment in No. 9 Inc.](#), which boosted WEBTOON Entertainment's content pipeline in Japan.

#### **About WEBTOON Entertainment**

WEBTOON Entertainment is a leading global entertainment company and home to some of the world's largest storytelling platforms. As the global leader and pioneer of the mobile webcomic format, WEBTOON Entertainment has transformed comics and visual storytelling for fans and creators.

With its CANVAS UGC platform empowering anyone to become a creator, and a growing roster of superstar WEBTOON Originals creators and series, WEBTOON Entertainment's passionate fandoms are the new face of pop culture. WEBTOON Entertainment adaptations are available on Netflix, Prime Video, Crunchyroll, and other screens around the world, and the company's content partners have included Warner Bros. Animation, Discord, HYBE, and Duolingo, among many others.

With approximately 160 million monthly active users, WEBTOON Entertainment's IP & Creator Ecosystem of aligned brands and platforms include WEBTOON, Wattpad--the world's leading webnovel platform--WEBTOON Productions, Studio N, Studio LICO, WEBTOON Unscrolled, LINE MANGA, and eBookJapan, among others.

#### **About REDICE STUDIO**

REDICE STUDIO inc. is a production studio based in South Korea that primarily plans and produces webtoons, which are vertical-scrolling digital comics. They have created numerous original works across diverse genres, and their IPs are distributed on platforms both domestically and internationally. Representative works include Solo Leveling, The King of Tomb Raiders, and Omniscient Reader's Viewpoint, and they promote the enhancement of IP value and media mix development through the production of high-quality webtoon content.

#### **About KADOKAWA**

KADOKAWA Corporation is a comprehensive entertainment company that operates businesses in publishing, animation and live-action films, games, web services, education, and EdTech. It discovers talent from around the world, creates diverse intellectual property (IP), and develops it across various media. Its "Global Media Mix with Technology" strategy aims to deliver the created IP to the world through the use of technology, thereby maximizing the value of its IP.