WEBTOON Entertainment and Dark Horse Comics to Bring “Cyberpunk 2077,” “Critical Role,” “The Witcher,” Nickelodeon’s “The Legend of Korra,” and other titles to WEBTOON’s English-Language Platform

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The titles expand the companies’ existing partnership, which brought Nickelodeon’s Avatar: The Last Airbender to WEBTOON

WEBTOON Entertainment continues to redefine digital storytelling, working with Dark Horse to bring some of the biggest franchises in fandom to webcomics

LOS ANGELES--(BUSINESS WIRE)--Jun. 10, 2025-- **WEBTOON Entertainment Inc.**, a leading global entertainment company and home to some of the world’s largest storytelling platforms, is expanding its collaboration with Dark Horse Comics, bringing five major franchises to WEBTOON’s English-language platform. WEBTOON will become the digital home of *Critical Role: The Mighty Nein Origins*, *The Witcher*, *Cyberpunk 2077*, *Plants vs. Zombies ™*,and new tales of Nickelodeon’s *The Legend of Korra.* Newly reformatted for WEBTOON’s vertical-scroll format, the new slate of titles will roll out on the platform throughout the second half of 2025.

The new slate joins WEBTOON and Dark Horse’s existing partnership to bring Nickelodeon’s *Avatar: The Last Airbender* comics to the platform, where these have accumulated over 13 million views.

“WEBTOON has made it easy for a new generation of fans to fall in love with comics,” **said Yongsoo Kim, CSO and Head of Global WEBTOON at WEBTOON Entertainment**. “We’re thrilled to work with Dark Horse to bring this new slate of world-class titles to WEBTOON. Whether we’re helping new creators build their fandoms or working with marquee publishers like Dark Horse to bring beloved franchises to fans around the world, we’re committed to delivering the highest quality storytelling to our passionate community of readers.”

“I couldn't be more excited about partnering with WEBTOON on this slate of new titles. They've done such an incredible job shepherding our *Avatar: The Last Airbender* comics to their audience that I know all of these new stories are in good hands,” **said Tim Wiesch, Vice President of Business Development at Dark Horse.**

The full slate of WEBTOON’s reformatted Dark Horse titles includes:

- **The Witcher** – A dark fantasy epic featuring the witcher Geralt of Rivia, a mercenary monster slayer. Embark on the Path and explore the world of the best-selling video game franchise.
- **The Legend of Korra** (*Vertical Scrolling Format Exclusive to WEBTOON*) – A continuation of the Nickelodeon animated television series, *Avatar: The Last Airbender*, *The Legend of Korra* series follows Avatar Korra and her friends in their continuing adventures.
- **Critical Role: The Mighty Nein Origins** *(Vertical Scrolling Format Exclusive to WEBTOON)* – Based on the hit tabletop RPG series, *Critical Role: The Mighty Nein Origins* follows a band of unlikely heroes as they embark on high-stakes adventures, blending immersive storytelling with the creativity of roleplaying.
- **Cyberpunk 2077** – A collection of action-packed stories set in the same world as the best-selling video game, featuring a new cast of characters in the neon-lit streets of Night City.
- **Plants vs. Zombies™**(*Vertical Scrolling Format Exclusive to WEBTOON*) – The hilarious, action-packed battle between brain-hungry zombies and their unlikely plant defenders continues in this fan-favorite comic series based on the worldwide gaming phenomenon.

Launch dates for each series will be announced at a later date.

About WEBTOON Entertainment

WEBTOON Entertainment is a leading global entertainment company and home to some of the world's largest storytelling platforms. As the global leader and pioneer of the mobile webcomic format, WEBTOON Entertainment has transformed comics and visual storytelling for fans and creators.

With its CANVAS UGC platform empowering anyone to become a creator, and a growing roster of superstar WEBTOON Originals creators and series, WEBTOON Entertainment’s passionate fandoms are the new face of pop culture. WEBTOON Entertainment adaptations are available on Netflix, Prime Video, Crunchyroll, and other screens around the world, and the company’s content partners include Discord, HYBE, and DC Comics, among many others.

With approximately 150 million monthly active users, WEBTOON Entertainment’s IP & Creator Ecosystem of aligned brands and platforms include WEBTOON, Wattpad--the world’s leading webnovel platform-- Wattpad WEBTOON Studios, Studio N, Studio LICO, WEBTOON Unscrolled, LINE MANGA, and eBookJapan, among others.

About Dark Horse Comics

Dark Horse Comics was founded in 1986 by Mike Richardson with the goal of creating a welcoming environment for comics professionals. The company strives to be an example of how integrity and innovation can broaden a unique storytelling medium and transform a company with humble beginnings into an industry giant. Dark Horse has published modern masters such as Yoshitaka Amano, Margaret Atwood, Brian Michael Bendis, Paul Chadwick, Geof Darrow, Colleen Doran, Janet Evanovich, Dave Gibbons, Faith Erin Hicks, Kazuo Koike, Matt Kindt, Jeff Lemire, Kentaro Miura,

Moebius, Chuck Palahniuk, Eric Powell, Stan Sakai, and Gerard Way, as well as Hall of Fame legends Will Eisner, Jack Kirby, Steve Ditko, and Richard Corben. The company also set the industry standard for quality licensed comics, graphic novels, collectibles, and art books, based on properties such as Star Wars, Stranger Things, Avatar: The Last Airbender, Minecraft, The Legend of Zelda, Dragon Age, James Cameron's Avatar, Game of Thrones, Mass Effect, The Witcher, and Halo. Dark Horse established an entertainment division in 1989, finding success with company-owned projects The Mask and TimeCop. Current hits from Dark Horse Entertainment include The Umbrella Academy on Netflix and Resident Alien on SyFy. Additionally, Dark Horse has a long tradition of establishing new creative talent throughout all of its divisions.

In 2022, Dark Horse Media, LLC was established as the parent company of all three divisions, and became part of Embracer Group AB, strengthening the company's transmedia capabilities.

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